

KAIST FALL 2025 CS473: INTRO TO SOCIAL COMPUTING SOCIAL.CSTLAB.ORG

Class 05: Interactions I

2025.09.16
Joseph Seering

ADMINISTRATIVE NOTES

- Reminder to please submit your reading responses by <u>11:59PM</u>
 on Mondays on Campuswire.
 - o 1 Multiple choice and 1 short answer question
- Attendance sheet will be in front of class at the start of each class. Please sign in.
- Looking ahead: DPM #1: Ideation studio 09/23

DESIGN PROJECT MILESTONE #1: IDEATION

Deliverables:

- •In-class studio presentation on 09/23.
 - o 5 mins presenting / 5 mins Q&A
 - o All team members must participate in the presentation
- Report due by midnight 09/24.

The studio presentation is basically a <u>draft/summary</u> of the report. It's the <u>same content</u>, but presented for <u>discussion</u>. You should <u>incorporate feedback from the studio</u> into your report.

DESIGN PROJECT MILESTONE #1: IDEATION

What you need to do:

- 1.Problem statement
- 2.Problem background (How do we know this problem exists?)
- 3. Motivation (Why use social computing to solve this?)

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- 4. How Might We (HMW) Questions
- 5. Solution ideas
- 6.Storyboards

WARNING!

- Be careful not to be solution-driven! Especially in DP1!
- Storyboards: GenAl is okay, BUT
 - o You aren't being graded on your artistic skill anyway
 - o The focus is on how well the storyboard shows the user journey with your solution
 - O A vague, Al-generated storyboard will get a much lower grade than a specific, clear hand-drawn storyboard, even if the Al-generated storyboard looks much nicer.
- For Al-generated storyboards, you will be required to include the <u>prompt</u> in your report and also answer a <u>reflection question</u>.

TA ASSIGNMENTS FOR TEAMS

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Dream Team	DaEun Choi (daeun.choi@kaist.ac.kr)
3.4cycle	
The Rickrollers	
Gamified social Team	Junho Myung (junho00211@kaist.ac.kr)
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Teamu	